

THE FRIENDS OF THE UNIFORMED SERVICES
UNIVERSITY OF THE HEALTH SCIENCES
Present



“An Evening With The Producers”

In honor of both the Armed forces of The United States of America and our military medical personnel supporting our troops on the front lines today, we invite you to join us for an evening with Academy Award-winning Producers, Terry Sanders, Christine Wiser and Freida Lee Mock of Sanders & Mock Productions/ American Film Foundation.

“An Evening with the Producers,”
TERRY SANDERS, CHRISTINE WISER
and FRIEDA LEE MOCK

(Sanders & Mock Productions/American Film Foundation)

On behalf of the Friends of The Uniformed Services University of the Health Sciences, we invite you to join us for the second in a series of an “Evening with the Producers.”

Sanders & Mock Productions/American Film Foundation is an Academy Award-winning film production company which has made over 70 motion pictures. Its films have won 3 Oscars and 6 Oscar Nominations, 2 Primetime Emmys and 7 Emmy Nominations. It is headed by Terry Sanders and Freida Lee Mock.

Terry Sanders, Producer/Writer/Director, is a two-time Oscar winner and filmmaker of dozens of award-winning films including: “Return With Honor,” “Maya Lin: A Strong Clear Vision,” “Slow Fires,” “Into the Future,” “The New Indians,” and “Rose Kennedy: A Life to Remember,”

Christine Wiser is an acclaimed Producer/Writer/Director. She has made over 30 film/documentaries and television mini series and has produced and directed film and video crews worldwide in the U.S., South America, Europe, Asia, Africa and Australia.

Freida Lee Mock is an Academy Award winning filmmaker who has made many outstanding films including: “Return With Honor,” “Sing!,” “Maya Lin: A Strong Clear Vision,” “Bird By Bird,” and “To Live and Let Die.”

The producers have gained a prestigious and enviable reputation amongst the elite in the Hollywood production circles. They have a proven distribution track record on network television and national movie theater releases.

We are very honored and privileged to have Sanders & Mock Productions produce a documentary film about a very dedicated profession, Military Medicine. This will tell the untold stories of military medicine’s direct and indirect contribution to the American people. The film will bring to life the impact the military medical professional has upon the lives of the men and women who are today serving our country, the United States of America, while in harm’s way. The film will be for both movie theaters and television.

This is the “age of the Reality Drama Feature Film.” Reality Drama films are reaching mass-entertainment audiences. We look forward to your joining us in the launching of this exciting project.

Thomasine I. Alvarez

President

The Friends of The Uniformed Services University of the Health Sciences

<http://www.friendsufusu.org/>

**The Friends of the Uniformed Services University
of the Health Sciences
(USU)**

Introduce Excerpts From
“Fighting For Life”
(A work in progress)
and
An Evening With The Producers

Tuesday, October 25, 2005
6:00 – 9:00 PM

Program

Reception & Museum viewing	6-8 PM
Cocktails/Buffer	6-8 PM
Producers' Presentation & Film Preview	8-9 PM

National Museum of Health and Medicine
6900 Georgia Avenue and Elder Street, NW
Armed Forces Institute of Pathology , Building 54
Washington D.C. 20306

Military: *Uniform of the Day* **Civilian:** *Business Attire*

RSVP by Thursday, October 20, 2005

Ms. Arta Mahboubi, J.D.
(301) 295-3625
or
email to alvycomm@aol.com

PHOTO I.D. REQUIRED

**The following is the list of Board of Directors
and Officers for The Friends of USU, Inc.**

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**American Registry of Pathology
and
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**Welcome you to
National Museum of Health and Medicine**

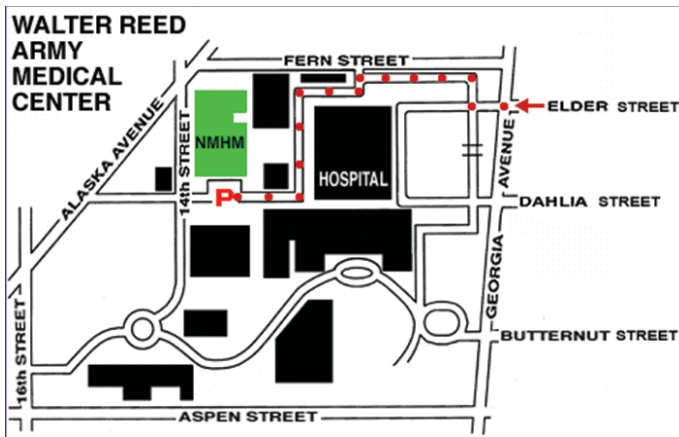
Event Sponsors:

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Directions:

From Maryland and the north:

Take I-95 south to the I-495 W exit, exit number 27/Silver Spring - Bethesda. Follow directions from the Capital Beltway below.

From Virginia and the south:

Take I-95 north to the I-395 N exit, exit number 170A, on the left toward Washington DC. Take the U.S. 1 N exit on the left. Turn right onto Thomas Circle NW, right onto M Street NW, right onto Massachusetts Avenue NW, right onto 15th Street NW, left onto U Street NW, and right onto 16th Street NW. Follow directions from downtown Washington, DC below.

From Frederick and Montgomery, Md. counties and the northwest:

Take I-270 south to the I-495 E exit. Follow directions from the Capital Beltway below.

From Annapolis, Md. and the east:

Take U.S. 50 W to the I-95/I-495 N exit, exit number 7B/Baltimore-Silver Spring. Follow directions from the Capital Beltway below.

From Manassas:

Take I-66 E toward Washington DC. Take the I-495 N exit toward Baltimore. Follow directions from the Capital Beltway below.

From the Capital Beltway:

Outer Loop:

Take I-495W to exit 31/Georgia Avenue - Wheaton. Turn left onto Georgia Avenue (Rt. 97)

south and drive beyond the junction with East-West Highway (Rt. 410). Turn right onto Elder Street NW onto the Walter Reed Army Medical Center campus. Unless directed otherwise by the soldiers at the gate, turn right at the first stop sign and follow the winding road past the hospital/garage complexes onto Dahlia Street to the horseshoe-shaped drive at the museum's entrance on the right.

Inner Loop:

Take I-495E to exit 31 B/97 Georgia Avenue south Silver Spring. Bear right onto Georgia Avenue (Rt. 97) south and drive beyond the junction with East-West Highway (Rt. 410). Turn right onto Elder Street NW onto the Walter Reed Army Medical Center campus. Unless directed otherwise by the soldiers at the gate, turn right at the first stop sign and follow the winding road past the hospital/garage complexes onto Dahlia Street to the horseshoe-shaped drive at the museum's entrance on the right.

From downtown Washington, DC:

Take 16th Street northbound beyond the Carter Baron Amphitheater and the junction with Military Road. Turn right onto Aspen Street and left onto Georgia Avenue. Turn left onto Elder Street NW onto the Walter Reed Army Medical Center campus. Unless directed otherwise by the soldiers at the gate, turn right at the first stop sign and follow the winding road past the hospital/garage complexes onto Dahlia Street to the horseshoe-shaped drive at the museum's entrance on the right.